

**MINNESOTA STATE HIGH SCHOOL LEAGUE
MUSIC ADJUDICATION FORM**

LARGE GROUP/SMALL ENSEMBLE/SOLO

Time:		Site:	
Event Number:	Event Name:		Cat. No.:
School:		Location-Contest/Festival:	
Director:		Name of Soloist or Number in Ensemble:	
	Selections	Composer	Publisher
1.			
2.			
3.			
Place one of these numbers in each box below; then total carefully. PLEASE USE INK TO COMPLETE THIS FORM. 5 -A superior performance 4 -An excellent performance 3 -A good performance 2 -A fair performance 1 -A poor performance			

PERFORMANCE FACTORS	COMMENTS (Make additional comments on back.)
Tone Quality clarity, consistency, control, focus, warmth	
Intonation accuracy to printed pitches, consistency of pitch, with accompaniment/ensemble	
Rhythm accuracy of note and rest values, correctness of meters, duration, pulse, steadiness	
Balance, Blend accompaniment, awareness of ensemble, likeness of qualities, matching of registers. NOTE: If an accompaniment is required by the score and no accompaniment is used, the maximum score in this category is 2.	
Technique (facility/accuracy) attacks, releases, control of ranges, mechanical skill	
Interpretation/Musicianship dynamics, emotional involvement, artistry, phrasing, style, tempo	
Diction - Vocal Bowing - Strings Articulation - Winds Execution - Percussion	
Other Performance Factors choice of literature, facial expression (vocal), general conduct, mannerisms, poise, posture	
TOTAL POINTS	

Section: <input type="checkbox"/> 35-40 POINTS = CERTIFICATE AND AWARD (Superior Rating) <input type="checkbox"/> 28-34 POINTS = CERTIFICATE (Excellent Rating) <input type="checkbox"/> 22-27 POINTS = (Good Rating) <input type="checkbox"/> 21 or below = (Fair Rating)	Subsection: <input type="checkbox"/> 35-40 POINTS = CERTIFICATE AND ADVANCE TO SECTION (Superior Rating) <input type="checkbox"/> 28-34 POINTS = CERTIFICATE (Excellent Rating) <input type="checkbox"/> 22-27 POINTS = (Good Rating) <input type="checkbox"/> 21 or below = (Fair Rating)
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Signature of Adjudicator: _____